

# Ave Maria

for Soprano and Organ

Richard Rice

♩ = 54

The score is divided into three systems. The first system (measures 1-5) is in 2/4 time, with the organ part marked *mf*. The second system (measures 6-10) is in 3/4 time, with a *rit.* marking and a hairpin crescendo. The third system (measures 11-14) is in 3/4 time, with the organ part marked *a tempo mp*. The soprano part begins with the lyrics "A - ve Ma - rí - a," starting at measure 11.

*Soprano*

*Organ* *mf*

6

*rit.*

11 *mf*

A - ve Ma - rí - a,

*a tempo mp*

15

A - ve Ma - rí - a, grá - ti - a,

18

grá - ti - a ple - na, Dó - mi - nus

21

te - cum, Dó - mi - nus, Dó - mi - nus

24

te - cum. Be - ne - dí - cta tu, be -

*rit.* *mp a tempo*

27

- ne dí - cta tu in mu - li - é - ri - bus,

*f*

30

et be - ne - dí - ctus, be - ne - di - ctus

*mf*

33

fru - ctus ven - tris, ven - tris tu - i,

36

fru - ctus ven - tris, ven - tris tu - i, Je -

39

- sus, Je - sus.

42

*mp* *molto rit.* *p a tempo*

48

*mp* *espres.*

San - cta Ma - rí - a, Ma - ter

52

De - i, o - ra pro

56

no - bis pec - ca - tó - ri - bus,

60

nunc et in ho - ra,

*solo*

64

ho - ra mor - tis, ho -

68 *mf*

- ra mor - tis no - stræ, ho - ra

*mp*

72 *poco rit.*

mor - tis no - stræ, nunc et in

*poco rit.*

75 *poco meno mosso* *rit.*

ho - ra, ho - ra mor - tis, mor - tis

*poco meno mosso* *rit.*

80 *a tempo*

no - stræ.

*a tempo*

This system contains measures 80, 81, and 82. The vocal line is in 3/4 time, starting with a half note 'no' followed by a dotted half note 'stræ.' with a long horizontal line underneath. The piano accompaniment consists of three staves: the upper staff has a treble clef and a 3/4 time signature, with a melodic line of quarter notes; the middle staff has a bass clef and a 3/4 time signature, with a bass line of quarter notes; the lower staff has a bass clef and a 3/4 time signature, with a bass line of quarter notes. The tempo marking 'a tempo' is placed above the piano part.

83

A - - - men.

This system contains measures 83, 84, and 85. The vocal line is in 3/4 time, starting with a half note 'A' followed by a dotted half note 'men.' with a long horizontal line underneath. The piano accompaniment consists of three staves: the upper staff has a treble clef and a 3/4 time signature, with a melodic line of quarter notes; the middle staff has a bass clef and a 3/4 time signature, with a bass line of quarter notes; the lower staff has a bass clef and a 3/4 time signature, with a bass line of quarter notes. The tempo marking 'a tempo' is placed above the piano part.

86

This system contains measures 86, 87, 88, and 89. The vocal line is in 3/4 time, starting with a half note followed by a dotted half note. The piano accompaniment consists of three staves: the upper staff has a treble clef and a 3/4 time signature, with a melodic line of quarter notes; the middle staff has a bass clef and a 3/4 time signature, with a bass line of quarter notes; the lower staff has a bass clef and a 3/4 time signature, with a bass line of quarter notes. The tempo marking 'a tempo' is placed above the piano part.